CANNAE

216 BCE. THE ANATOMY OF ANNIHILATION.



NotebookLM


THE WEAPONIZED ENVIRONMENT
The Volturnus wind. A gale carrying stinging dust and sand, blowing directly into the faces of the Roman legions. Hannibal positions his army with the wind at their backs.
NotebookLM

DENSITY VS. DESIGN

THE BATTERING RAM

Deep files. Narrow front.



THE CONVEX CRESCENT

Sacrificial center. Hardened wings.



"Hannibal… drawn back his flanks and advanced his centre." — Frontinus

NotebookLM

THE COLLISION

The Roman infantry, confident in their depth, smash into the convex center. The Carthaginian line does not break; it bends.

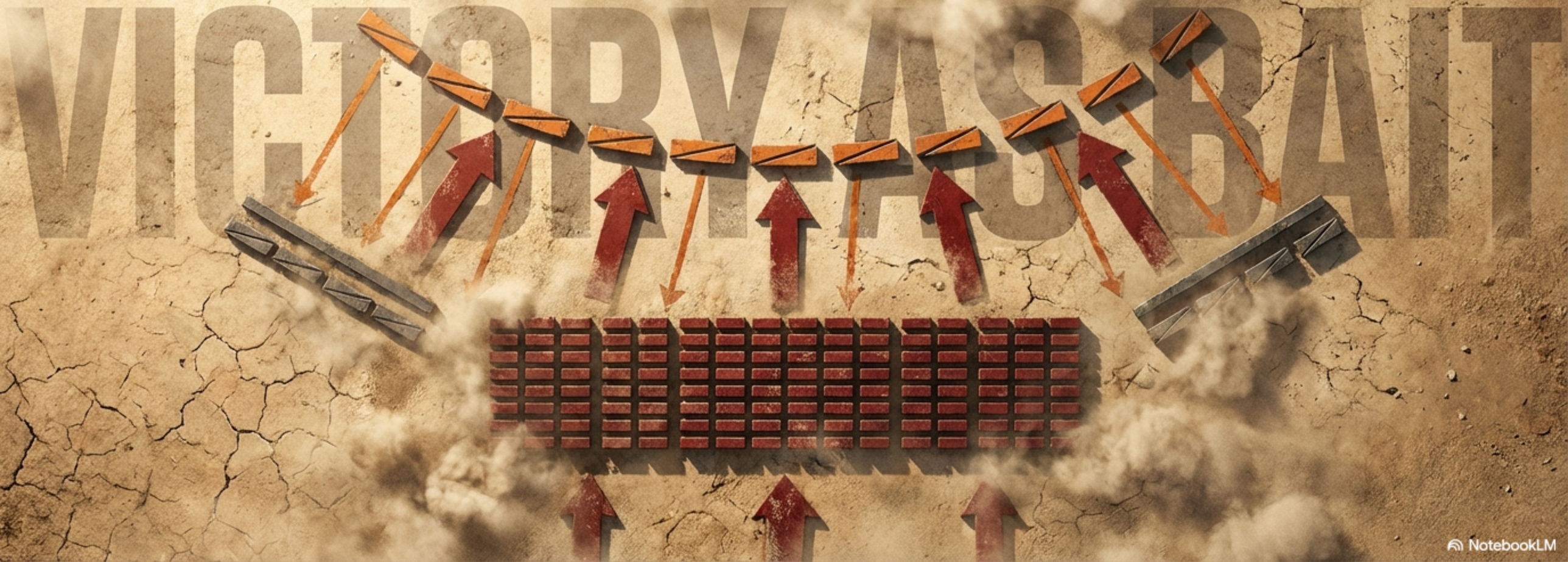


NotebookLM

THE TRAP YIELDS

Step by deliberate step, the Gauls and Spaniards retreat. They draw the Roman mass deeper into the center, trading space for time.

VICTORY AS BAIT



NotebookLM

INVERSION

The Crescent becomes a Vice. The deeper the Romans push, the tighter their own formation becomes. Maneuverability drops to zero.



NotebookLM

THE WINGS CLOSE

The fresh African heavy infantry turn inward.
The battering ram is now flanked on both sides.



NotebookLM

THE SEAL

Hasdrubal's cavalry crashes into the rear. The exit is closed.

TOTAL ENCIRCLEMENT



NotebookLM


CLAUSTROPHOBIA
The physics of the crowd crush takes over. Men die standing up, crushed by the pressure of their own ranks.
No room to swing a sword.
No air to breathe.
NotebookLM


THE ENEMY WITHIN
500 Numidians feign surrender, then attack
from the inside. Turning panic into paralysis.
in Dried Blood Maroon Adobe Caslon Pro
NotebookLM


THE KILLING FLOOR
The rest of the day is not war; it is butchery.
60,000 to 70,000 dead.
600 DEAD PER MINUTE

NotebookLM


SILENCE
70,000
The field reads like a diagram of annihilation.

NotebookLM

DESIGN FULFILLED.



Capua was Hannibal's Cannae.

NotebookLM